

Application Form

Rock Art Australia Strategic Grant Application



Rock Art Australia
ABN 12 084 464 648
Level 6, 41 Exhibition Street, Melbourne VIC 3000
Tel: 03 9653 3780
Enquiries: grants@rockartaustralia.org.au
rockartaustralia.org.au

1. Administrative Details

1.1 Project Funding

Date of Application:	
Short Project Title	
Long Project Title	
Total grant \$ requested from RAA for this project:	

1.2 Type of Funding

<input type="checkbox"/> Community engagement	Support for community engagement to develop a project
<input type="checkbox"/> Pilot study	Seed funding to develop a larger project
<input type="checkbox"/> Multi-year	Support for smaller multi-year projects
<input type="checkbox"/> Bridging	Support for researchers between projects

Note: these grants range between \$20K-\$40K per year depending on the project

1.3 Chief Investigators

Please provide details of the Chief Investigators for the project (the first being from the Lead Organisation). Attach a brief 1-page CV for each Chief Investigator including qualifications, current position, expertise relevant to the proposed role in the current proposal and a representative list of grants and publications relevant to the proposal.

1.3.1. Lead Chief Investigator

Title, Investigator Name	
Lead Organisation	
Email	
Phone (office, mobile)	
FTE Contribution	
Early Career? (Y/N)	

1.3.2 Chief Investigators

Title, Investigator Name	
Partner Organisation	
Email	
Phone (office, mobile)	
FTE Contribution	
Early Career? (Y/N)	

1.4 Other Project Team Members

List other researchers who will be involved in the project.

For 'Role' use C = collaborator, or S = student. If student, indicate Hons, MSc/MA, PhD. ECR = Early Career Researcher (Y/N).

Add additional rows if needed.

Title, Name	Organisation	Department	Email	Role	ECR?

1.5 Relevance to RAA Project Themes and Priorities

Visit our website, Rock Art Australia for further information on our approach and research themes and priorities. Please select all relevant boxes that relate to your project:

- Interpret and understand Australia's rock art and the people and cultures that produced it.
- Reconstruct past climate and environments.
- Understand the production and composition of Australia's rock art.
- Understand the durability and resilience of the rock art and how to conserve it.
- Establish methodologies and treatments to protect and conserve rock art.
- Establish the antiquity of engraved and pigment art in Australia and understand its variability across space and time.
- Establish the chronology of human occupation in Australia in the context of archaeological and genetic data.
- Establish educational approaches to share and promote the research and cultural stories of rock art.

2. Proposed Project

2.1 Summary

Provide a short summary of the project. What do you want to find out? Why is it important / a good idea? How are you going to go about it? (100 words maximum)

2.2 Description

Describe the project's aims, rationale, methodology. Explain how the project is innovative in terms of one or more of the following: topic addressed; conceptual framework; methodology; design; and potential impact and engagement. (500 words maximum)

2.3 Themes and Priorities

Briefly outline how the proposed project aligns with the RAA’s research themes and priorities, as selected in 1.5 above. (100 words maximum)

2.4 Roles

Briefly describe the roles of the identified researchers (200 words maximum)

2.5 Outcomes

Briefly describe the expected outcomes arising from the project. How will you know you’ve succeeded and what do you hope might follow? Who is waiting for your findings? (200 words maximum)

2.6 Reporting

Briefly outline your proposed strategy for the communication and translation of project outcomes (e.g., website, report, workshop). (200 words maximum)

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2.7 Project Schedule

Add additional rows, if needed.

Month	Time Taken	Activity

2.8 Proposed Budget (Indicative)

Include any salary component, fieldwork costs, analytical expenses, travel and logistics, etc. to be covered by the RAA Strategic Grant. Add additional rows, if needed.

Budget Item and Justification	Amount Requested
	\$
	\$
	\$
	\$
	\$
	\$
	\$
TOTAL	\$

*Please note all funds will be administered by the lead organisation, with collaborating organisations invoicing the relevant lead organisation for their project expenses as outlined above.

2.9 Other Contributions

If applicable, please describe and quantify any other cash or in-kind contributions from participating organisations (not including FTE salaries), or other funding source. Add additional rows, if needed.

Other or In-Kind Contributions	\$ Value
	\$
	\$
	\$
	\$
TOTAL	\$

2.10 External Funding

Please indicate any future applications for domestic and/or international project funding that you expect to arise from the proposed research. Add additional rows, if needed.

External Funding Agency (national or international)	Submission Date

3. Certification by Chief Investigators

In submitting this application, the Chief Investigators affirm that:

- The Chief Investigators bear full responsibility for the conduct of the project.
- The Chief Investigators should normally hold a continuing, fixed-term or honorary position at a recognised research institution that will continue throughout the period of the proposed project.
- All project team members have consulted appropriately with their organisations to ensure the time and resources are available to undertake the project.
- The requested funds do not duplicate a project activity already supported by another RAA grant, external grant, or research contract.
- Any intellectual property issues have been discussed and agreed, with appropriate agreements in place, if applicable.

4. Conditions of Grant

- RAA provides this grant to enable you to conduct the research as submitted in your application and according to the budget provided with your application. The funds cannot be used for any other purpose, including payment of overheads or other fees to the university.
- All research projects must adopt and meet the standards of conduct outlined in the RAA Research and Engagement protocols.

Chief Investigator per 1.2.1 of document

Organisation:

Name:

Signature:

Date:

Chief Investigator per 1.2.2 of document (if applicable)

Organisation:

Name:

Signature:

Date:

Checklist

This checklist must be included with your submitted Rock Art Australia Strategic Grant Application form.

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Date Submitted:	
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YES	NO	
<input type="checkbox"/>	<input type="checkbox"/>	Have discussions been held with investigators from existing major RAA-supported projects?
<input type="checkbox"/>	<input type="checkbox"/>	Have all team members agreed to participate in the project and conditions of the grant as listed in the RAA's Project Agreement?
<input type="checkbox"/>	<input type="checkbox"/>	Is your application in plain language? This application will be assessed by panel members outside your discipline.
<input type="checkbox"/>	<input type="checkbox"/>	Are the aims of the proposed project realistic within the budget requested and one-year timeframe?
<input type="checkbox"/>	<input type="checkbox"/>	Is this project currently being supported by any other grant or source of funding?
<input type="checkbox"/>	<input type="checkbox"/>	Have all CIs signed the application form?
<input type="checkbox"/>	<input type="checkbox"/>	Have you detailed how the proposed research aligns with the Rock Art Australia's Research themes and priorities?
<input type="checkbox"/>	<input type="checkbox"/>	Does the project require permits? If you will you be working with a researcher or team that holds a permit(s), please indicate below.
<input type="checkbox"/>	<input type="checkbox"/>	Have discussions been held with the relevant Traditional Owners and have they granted permission for the research?
<input type="checkbox"/>	<input type="checkbox"/>	Has your project meet the standards of conduct outlined in the RAA Research and Engagement protocols?

Reason for No, or further details for any of the above:

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