

## RAA STRATEGIC GRANT – APPLICATION FORM

### SECTION 1: ADMINISTRATIVE DETAILS (Project and Team information)

#### 1.1

<b>Date of Application:</b>	
<b>Short Project Title</b>	
<b>Long Project Title</b>	
<b>Total \$ funding requested from RAA for this project:</b>	

#### 1.2 Chief Investigators

Please provide details of the Chief Investigators for the project (the first being from the Lead Organisation).

**Attach a brief 1 page CV for each Chief Investigator** including qualifications, current position, expertise relevant to the proposed role in the current proposal and a representative list of grants and publications relevant to the proposal.

##### 1.2.1

<b>Title, Investigator Name</b>	
<b>Lead Organisation</b>	
<b>Email</b>	
<b>Phone (office, mobile)</b>	
<b>FTE Contribution</b>	
<b>Early Career? (Y/N)</b>	

##### 1.2.2

<b>Title, Investigator Name</b>	
<b>Partner Organisation</b>	
<b>Email</b>	
<b>Phone (office, mobile)</b>	
<b>FTE Contribution</b>	
<b>Early Career? (Y/N)</b>	

### 1.3 Other Team Members

#### 1.3.1 List other researchers who will be involved in the project.

For 'Role' use C = collaborator, or S = student. If student, indicate Hons, MSc/MA, PhD. ECR = Early Career Researcher (Y/N). *Add additional rows if needed*

Title, Name	Organisation	Department	Email	Role	ECR?

### 1.4 Relevance to RAA Research Themes and Priorities

Visit our website, [Rock Art Australia](http://www.rockartaustralia.org.au) for further information on our approach and research themes and priorities.

Please select all relevant boxes that relate to your research project:

- Interpret and understand Australia's rock art and the people and cultures that produced it.
- Understand the production and composition of Australia's rock art.
- Understand the durability and resilience of the rock art and how to conserve it.
- Establish the antiquity of engraved and pigment art in Australia and understand its variability across space and time.
- Establish the chronology of human occupation in Australia in the context of archaeological and genetic data.
- Reconstruct past climate and environments in the context of rock art.

## SECTION 2: PROPOSED PROJECT

**2.1** Please provide a short summary of the project *(100 words maximum)*

**2.2 Project Description.** Please describe the project's aims, rationale, methodology. Explain how the project is innovative in terms of one or more of the following: topic addressed; conceptual framework; methodology; design; and potential impact and engagement. *(500 words maximum)*

**2.3** Briefly outline how the proposed project aligns with the RAA's research themes and priorities, as selected in 1.4 above. *(100 words maximum)*

**2.4** Briefly describe the roles of the identified researchers *(200 words maximum)*

**2.5** Briefly describe the expected outcomes arising from the project. *(200 words maximum)*

**2.6 Briefly outline your proposed strategy for the communication and translation of project outcomes (e.g. website, report, workshop). (200 words maximum)**

**2.7 Project Schedule**

*Add additional rows, if needed.*

Month	Time Taken	Activity

**2.8 Proposed Budget (Indicative)**

Include any salary component, fieldwork costs, analytical expenses, travel and logistics, etc. to be covered by RAA funding:

*Add additional rows, if needed.*

Budget Item and Justification	Amount Requested
	\$
	\$
	\$
	\$
	\$
	\$
	\$
<b>TOTAL</b>	<b>\$</b>

*\*Please note all funds will be administered by the lead organisation, with collaborating organisations invoicing the relevant lead organisation for their project expenses as outlined above.*

**2.9 If applicable, please describe and quantify any other cash or in-kind contributions from participating organisations (not including FTE salaries), or other funding source.**

*Add additional rows, if needed.*

Other or In-Kind Contributions	\$ Value
	\$
	\$
	\$
	\$
<b>TOTAL</b>	\$

**2.10 Please indicate any future applications for domestic and/or international funding that you expect to arise from the proposed research.**

*Add additional rows, if needed.*

External Funding Agency (national or international)	Submission Date

### **3.1 CERTIFICATION BY CHIEF INVESTIGATORS**

In submitting this application, the Chief Investigators affirm that:

- The Chief Investigators bear full responsibility for the conduct of the project.
- The Chief Investigators should normally hold a continuing, fixed-term or honorary position at a recognised research institution that will continue throughout the period of the proposed project.
- All project team members have consulted appropriately with their organisations to ensure the time and resources are available to undertake the project.
- The requested funds do not duplicate a project activity already supported by another RAA grant, external grant or research contract.
- Any intellectual property issues have been discussed and agreed, with appropriate agreements in place, if applicable.

#### ***Chief Investigator per 1.2.1 of document***

Organisation:

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Name:

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Signature:

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Date:

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#### ***Chief Investigator per 1.2.2 of document (if applicable)***

Organisation:

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Name:

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Signature:

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Date:

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