

RAA SEED FUNDING SCHEME 2021 APPLICATION CHECKLIST

**PLEASE NOTE: THIS CHECKLIST MUST BE INCLUDED WITH YOUR SUBMITTED
APPLICATION FORM**

YES	NO	
<input type="checkbox"/>	<input type="checkbox"/>	Have discussions been held with investigators from existing major RAA-supported projects?
<input type="checkbox"/>	<input type="checkbox"/>	Have all team members agreed to participate in the project and conditions of the grant as listed in the RAA's Project Agreement?
<input type="checkbox"/>	<input type="checkbox"/>	Is your application in plain language? This application will be assessed by panel members outside your discipline.
<input type="checkbox"/>	<input type="checkbox"/>	Are the aims of the proposed project realistic within the budget requested and one-year timeframe?
<input type="checkbox"/>	<input type="checkbox"/>	Is this project currently being supported by any other grant or source of funding?
<input type="checkbox"/>	<input type="checkbox"/>	Have all CIs signed the application form?
<input type="checkbox"/>	<input type="checkbox"/>	Have you detailed how the proposed research aligns with the Rock Art Australia's Research themes and priorities?
<input type="checkbox"/>	<input type="checkbox"/>	Does the project require permits? If you will you be working with a researcher or team that holds a permit(s), please indicate below.

Reason for No, or further details for any of the above

RAA SEED FUNDING SCHEME 2021

APPLICATION FORM

SECTION 1: ADMINISTRATIVE DETAILS (Project and Team information)

1.1 Project Title

Short	
Long	

1.2 Chief Investigators

Please provide details of the Chief Investigators for the project (the first being from the Lead Organisation). Please refer to the [RAA Research Web page](#) (add further Partner Organisation rows if necessary).

Attach a brief 1 page CV for each Chief Investigator including qualifications, current position, expertise relevant to the proposed role in the current proposal and a representative list of grants and publications relevant to the proposal.

1.2.1

Title, Investigator Name	
Lead Organisation	
Email	
Phone (office, mobile)	
FTE Contribution	
Early Career? (Y/N)	

1.2.2

Title, Investigator Name	
Partner Organisation	
Email	
Phone (office, mobile)	
FTE Contribution	
Early Career? (Y/N)	

1.3 Other Team Members

1.3.1 List other researchers who will be involved in the project.

For 'Role' use C = collaborator, or S = student. If student, indicate Hons, MSc/MA, PhD.

ECR = Early Career Researcher (Y/N). *Add additional rows if needed*

Title, Name	Organisation	Department	Email	Role	ECR?

1.4 Relevance to RAA Research Themes and Priorities

See [Rock Art Australia](#) website for full description. *Please check all relevant boxes.*

- * Interpret and understand Australia's rock art and the people and cultures that produced it
- * Reconstruct past climate and environments
- * Understand the production and composition of Australia's rock art
- * Understand the durability and resilience of the rock art and how to conserve it
- * Establish the antiquity of engraved and pigment art in Australia and understand its variability across space and time
- * Establish the chronology of human occupation in Australia in the context of archaeological and genetic data

SECTION 2: PROPOSED PROJECT

2.1 Please provide a short summary of the project *(100 words maximum)*

2.2 Project Description. Please describe the project's aims, rationale, methodology. Explain how the project is innovative in terms of one or more of the following: topic addressed; conceptual framework; methodology; design; and potential impact and engagement. *(500 words maximum)*

2.3 Briefly outline how the proposed project aligns with the RAA's research themes and priorities, as selected in 1.4 above. *(100 words maximum)*

2.4 Briefly describe the roles of the identified researchers *(200 words maximum)*

2.5 Briefly describe the expected outcomes arising from the project. *(200 words maximum)*

2.6 Briefly outline your proposed strategy for the communication and translation of project outcomes (e.g. website, report, workshop). *(200 words maximum)*

2.7 Project Schedule

Add additional rows, if needed.

Month	Time Taken	Activity

2.8 Proposed Budget (Indicative)

Include any salary component, fieldwork costs, analytical expenses, travel and logistics, etc.

Add additional rows, if needed.

Budget Item and Justification	Amount Requested
	\$
	\$
	\$
TOTAL	\$

**Please note all funds will be administered by the lead organisation, with collaborating organisations invoicing the relevant lead organisation for their project expenses as outlined above.*

2.9 If applicable, please describe and quantify any other cash or in-kind contributions from participating organisations (not including FTE salaries), or other funding source.

Add additional rows, if needed.

Other or In-Kind Contributions	\$ Value
	\$
	\$
TOTAL	\$

2.10 Please indicate any future applications for domestic and/or international funding that you expect to arise from the proposed research.

Add additional rows, if needed.

External Funding Agency (national or international)	Submission Date

3.1 Certification by Chief Investigators

In submitting this application, the Chief Investigators affirm that:

- The Chief Investigators bear full responsibility for the conduct of the project.
- The Chief Investigators should normally hold a continuing, fixed-term or honorary position at a recognised research institution that will continue throughout the period of the proposed project.
- All project team members have consulted appropriately with their organisations to ensure the time and resources are available to undertake the project.
- The requested funds do not duplicate a project activity already supported by another RAA grant, external grant or research contract.
- Any intellectual property issues have been discussed and agreed, with appropriate agreements in place, if applicable.

Organisation

Chief Investigator

Signature:

Name:

Date:

Organisation

Chief Investigator

Signature:

Name:

Date: